



Backlist

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fiction

Tim Bowling

The Heavy Bear

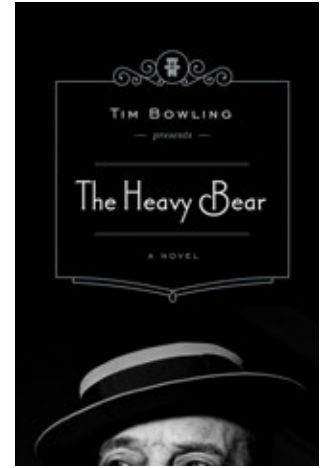
“Bowling (*The Tinsmith*) takes readers on a zany Joycean journey through the streets of Edmonton.” —*Publishers Weekly*

“Bowling’s command of language is effortlessly beautiful; part of the brilliance of the novel is in the way it prompts you to consider your own engagement as a reader” —*Quill and Quire*

“Beautifully written, this is a book for readers, and for those looking for reassurance that middle-age doesn’t mark the end of personal creativity.” —*NOW Toronto*

What happens when a respectable middle-aged father, teacher and writer decides one day to abandon his ordinary routine and embark on an unexpected journey toward an unknowable fate, following the ghost of Buster Keaton and a vision of a bear?

In Tim Bowling’s fifth novel, *The Heavy Bear*, the main character — a sort of contemporary version of Joyce’s Leopold Bloom who just happens to be named Tim Bowling — spends an intense late-summer day in downtown Edmonton. Haunted by “the slender sadness” of the world, and unable to face his afternoon class, Tim Bowling finds himself pulled into an escapade revolving around an antique toy, a capuchin monkey and a young student our narrator likens to Pippi Longstocking. Accompanied by the shade of the silent-film star Buster Keaton, and the bear-shaped spirit of the American poet Delmore Schwartz, Bowling’s Tim Bowling must confront, with equal parts humour and sincerity, a fundamental problem of our age: how to make and maintain human connections in a world that seems intent on destroying them?



Publication: May 2017

Publisher:

Wolsak & Wynn/Buckrider Books
(K2 Literary selling UK/ANZ/
translation rights)

Rights Sold:

-Wolsak & Wynn/Buckrider Books
(World)



Photo credit: J. Baker

TIM BOWLING is one of Canada’s most accomplished writers. His eighteen books of poetry, fiction and non-fiction have been shortlisted for major national prizes, including a Writers’ Trust Award, a Governor General’s Literary Award and a Canadian Authors Association Award. His writing has also been nominated twelve times for the Alberta Book Awards and nine times for the City of Edmonton Book Prize. In 2008, the Guggenheim Foundation awarded Bowling a fellowship in recognition of his entire body of work. He lives in Edmonton, Canada.

Matt Cahill

The Society of Experience

—Nominated for the 2016 Sunburst Awards—

“*The Society of Experience* is a psychological journey through the abandoned corridors of the human spirit.” —*Harper's Bazaar*, 15 Best Books of Fall 2015

“A swirling confident debut, supported by crisp prose without misstep, and containing many more original ideas than books three times its slender size. Sly and slippery fun — I thought of Ben Marcus and J. G. Ballard ... writers who say don't worry I know what I'm doing as they break from the pack.”

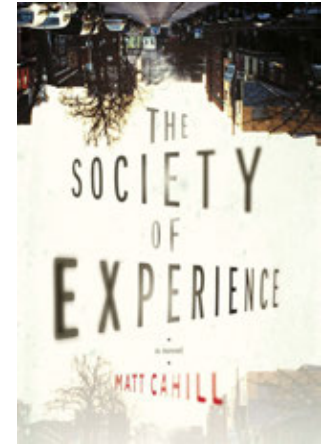
—Tony Burgess, author of *Pontypool Changes Everything* and *The n-Body Problem*

“Matt Cahill's debut novel, *The Society of Experience*, explores the dangers of magical thinking in a most entertaining way. Both thoughtful and humorous, twisty and fun, this is transporting storytelling (in more ways than one).”

—Andrew Pyper, author of *The Demonologist* and *The Damned*

When his father — a distinguished writer — unexpectedly passes away, Derrick van der Lem's insulated world implodes, leaving a much stranger and crueler place than the one he knew. In the midst of his downward spiral, the mysterious Society of Experience asks him to take part in a baffling science experiment involving time travel, with the possibility of changing his life and pulling him out of his rut. When the experiment begins to untangle, Derrick finds himself out of his depth and in the middle of a nightmare, with only the company of a beautiful stranger to steer him from chaos to heartbreak. Meanwhile, who are the Society, and what are their true intentions for Derrick? Is time travel real, or is it yet another contrivance the Society has invented?

Part Philip K. Dick, part mystery, *The Society of Experience* is an inventive, fast-paced story of a man's journey through streets, alleyways, and deserted buildings, for a better future.



Publication: October 2015

Publisher:
Wolsak & Wynn/Buckrider Books

Rights Sold:
-Wolsak & Wynn/Buckrider
(N. America)



Photo credit: Katia Taylor Photography

MATT CAHILL is a Toronto-based author and psychotherapist who worked for twenty years behind the scenes of the film and television industry. He holds an honorary Production Certificate from the 1999-2000 Emmy® Awards (Outstanding Achievement in Single Camera Editing) and had the pleasure of working alongside some of the most accomplished professionals in Canada, the United States, and Europe. He has contributed essays to *Ryeberg* and *BlogTO*. Matt lives in Kensington Market with his wife and a small black cat.

Oisín Curran

Blood Fable

–Winner, 2018 Thomas Raddall Atlantic Fiction Award–

“Oisín Curran’s *Blood Fable* is an adventure for the heart and soul.”

–Scotiabank Giller Prize winner Johanna Skibsrud

“Curran’s vision of boyhood is perfect in details and sublimely moving.”

–Eugene Lim, author of *Dear Cyborgs*

“This is a joy of a novel, glittering, wondrous, and strange. I remain in its thrall.”

–Rebecca Silver Slayter, author of *In the Land of Birdfishes*

“On almost every page something threw me gloriously off balance and I couldn’t stop asking myself: how does Oisín Curran manage to write so consistently, compellingly, hauntingly well? I will reread this book.” –Jacob Wren, author of *Rich and Poor*

Maine, 1980. A utopian community is on the verge of collapse. The charismatic leader’s authority teeters as his followers come to realize they’ve been exploited for too long. To make matters worse, the eleven-year-old son of one adherent learns that his mother has cancer.

Taking refuge in his imagination, the boy begins to speak of another time and place. His parents believe he is remembering his own life before birth. This memory, a story within the story of *Blood Fable*, is an epic tale about the search for a lost city refracted through the lens of the adventures the boy loves to read. But strangely, as the world around them falls apart, he and his parents find that his story seems to foretell the events unfolding in their present lives.



Publication: October 2017

Publisher: Book*hug
(K2 Literary selling UK/ANZ/
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Rights Sold:

- Book*hug (World)
- Luftschacht (Germany)
- Feniks (Macedonia)



OISÍN CURRAN grew up in rural Maine. He received a BA in Classics and an MFA in Creative Writing from Brown University (where he was the recipient of a national scholarship and a writing fellowship), and a diploma in Translation (French to English) from Concordia University. He is the author of *Mopus* (2008) and was named a “Writer to Watch” by CBC: Canada Writes. Curran lives in Cape Breton, Nova Scotia, with his wife and two children.

Dina Del Bucchia

Don't Tell Me What to Do

“A confident collection of 15 witty, tightly crafted tales of theft, artisanal doghouses, and funeral crashing ... This is an exhilarating fiction debut.” –*Publishers Weekly* (starred review)

“A large part of the success of this book comes from Del Bucchia's willness to realize the full potential — however outlandish — of her often-quirky premises ... Del Bucchia holds real situations and emotions up to a funhouse mirror, and the world is shown to be both sillier and sadder than we expected.” –*Quill and Quire* (starred review)

“These are evocative, memorable characters. Captivating stories, with tight, polished writing. All told in a shockingly unique voice.” –*Toronto Star*

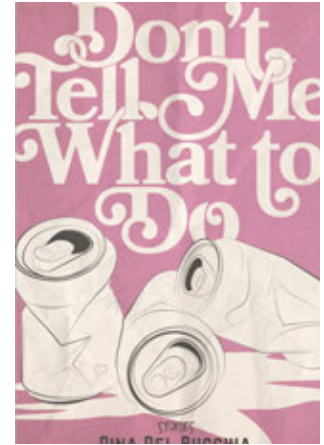
“Dina Del Bucchia writes into and out of a very Vancouver tradition, following the line of writers like DM Fraser, while paludifying her own perky collision of community, class, and bra clasps.”

–Anakana Schofield, author of *Martin John*

An offbeat story collection about strange, imperfect people doing strange, imperfect things.

In poet Dina Del Bucchia's debut story collection, an older woman becomes obsessed with the state of her lawn, a pet architect jeopardizes her relationship with her wife over a wild bird, a cement mixer helps a woman fulfill her dreams, a former model becomes a cult leader through social media, a teenaged girl is preoccupied with making shopping-haul videos, and a young woman goes on a crime spree thanks to a basement containing \$35,000 in coins.

These funny and strange stories are populated by weirdos and misfits trying out new ways of being in the world; sometimes they succeed and sometimes they fail, and sometimes they end up in a slapstick sex scene that culminates with broken furniture. Disarming and bittersweet, *Don't Tell Me What to Do* isn't scared to tell the truth about those of us who are emotional, who care too much about things that might seem ridiculous, and who are beautifully, perfectly flawed.



Publication: September 2017

Publisher: Arsenal Pulp Press

Rights Sold:

-Arsenal Pulp Press (World)



DINA DEL BUCCHIA is the author of the short story collection, *Don't Tell Me What to Do* (Arsenal Pulp Press, 2018), and four collections of poetry, *Coping with Emotions and Otters* (Talonbooks, 2013), *Blind Items* (Insomniac Press, 2014), *Rom Com* (Talonbooks, 2015, written with Daniel Zomparelli), and *It's a Big Deal!* (Talonbooks, 2019). She also started the podcast, *Can't Lit*, with Daniel and now hosts with Jen Sookfong Lee. She is an editor-in-chief of *Poetry Is Dead* magazine and the Artistic Director of the Real Vancouver Writers' Series. She has an MFA in Creative Writing from UBC, where she now teaches a course in writing comedic forms. An otter and dress enthusiast, she lives on Unceded Coast Salish Territories in Vancouver.

Joni Murphy

Double Teenage

“*Double Teenage* is the definitive book of The Young Girl. It’s also a definitive book about NAFTA, the Ciudad Juárez femicides, spectacular serial killings, culture and class, and the comforting media-lull of repetition. In an effort to understand, if not everything, at least those things that surround her protagonists, Murphy writes with an unforced and calm beauty. *Double Teenage* is a stunning first novel, moving with stealth and intelligence against the North American landscape.” –Chris Kraus, author of *I Love Dick*

“Brilliant and necessary.” –Jade Colbert, *The Globe and Mail*

“Murphy seems to suggest this interpersonal connection that endures despite external and internalized misogyny is magic and is its own dizzying and overlapping network of survival and creation. In a culture mostly interested in the spectacle of dead girls, *Double Teenage* is a formally provocative counter spell to the facts of violence.” –Adèle Barclay for *The Rusty Toque*

“There’s intensity, there’s playfulness, and there’s insightfulness everywhere in Murphy’s *Double Teenage*.” –Lesley LeRoux, *Vagabond City*

Double Teenage tells the story of Celine and Julie, two girls coming of age in the 1990s in a desert town close to the US–Mexico border. Starting from their shared love of theater, the girls move into a wider world that shimmers with intellectual and artistic possibility, but at the same time, is dense with threat.

This unrelenting novel shines a spotlight on paradoxes of Western culture. It asks impossible questions about the media’s obsession with sexual violence as it twins with a social unwillingness to look at real pain. It asks what it feels like to be a girl, simultaneously a being and a thing, feeling in a marketplace. Wherever they are — whether in a dance club in El Paso or an art lecture in Vancouver — these characters brush against maddening contradiction and concealed brutality.

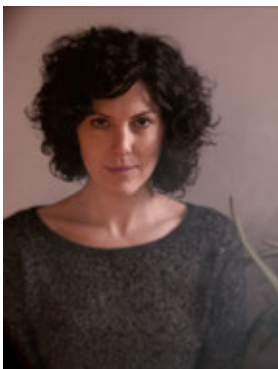
This is a portrait of the recent past, seen through the cloudy lens of now. It traces the lives of friends struggling within self-destructive realities. Part *bildungsroman*, part performance, part passionate essay, part magic spell, what *Double Teenage* ultimately offers is a way to see through violence into an emotionally alive place beyond the myriad traps of girlhood.



Publication: March 2016

Publisher: BookThug
(K2 Literary selling UK/ANZ/
translation rights)

Rights Sold:
-BookThug (World)



JONI MURPHY is a writer and artist living in New York City. Originally from Las Cruces, New Mexico, she has shown and published work in the US, Canada, the UK, Switzerland, Serbia, and Greece. Her creative output takes the form of poetry, criticism, curatorial projects, audio, and performance. She has an MFA from the School of the Art Institute of Chicago and was an artist in residence with Sound Development City’s 2016 expedition to Belgrade and Athens. *Double Teenage* is her debut novel.

Shekhar Paleja

An Extraordinary Destiny

"Paleja's characters are complex people, not types; in Anush and Varoon especially, one has a sense of how history moves through a person and changes them." –*The Globe & Mail*

"Epic . . . Shekhar Paleja's debut marks the arrival of a stunning new writer . . . The comparisons to the work of award-winning Indian-American novelist Jhumpa Lahiri are going to be inevitable and fast coming." –Minelle Mahtani, *Sense of Place*, Roundhouse Radio

"*An Extraordinary Destiny* . . . by Shekhar Paleja establishes him as an author to look up to. His writing is authentic, his voice is strong and complex, and his characters are living beings worthy of following . . . a well-researched, entertaining and an eye-opening narration of a coming of age story that can help you relate to a culture you'd otherwise never experience."

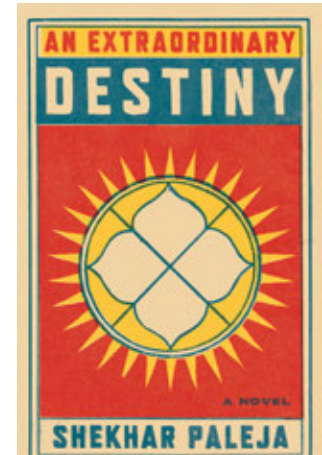
–Ahmad Danny Ramadan, author of *The Clothesline Swing*

"In *An Extraordinary Destiny*, Shekhar Paleja weaves together a number of characters' stories, all of them influenced in some way by predestiny and the consequences of a few choices . . . These characters' stories influence one another compellingly, making *An Extraordinary Destiny* hold together despite its wide-ranging structure, and helping it reveal how each character carries with him the choices of generations." –*Foreword Reviews*

It's 1947 in Lahore, and the Sharma family is forced to flee their home during the violence of the Partition of India. As the train tracks measure the ever-growing distance between Varoon and his mother, who vanished during the panic to escape, the boy is thrust towards an uncertain future.

Forty years later, Varoon's grown son, Anush, desperately tries to disentangle himself from his father's demands, which are mired in grief and whiskey. Compounding the pressure is an unusually auspicious kundali — a Vedic birth chart — which threatens to suffocate Anush with lofty expectations. But when he meets Nasreen, he feels he may finally be experiencing the incredible fate foretold. Until his father interferes and blocks his chance at true happiness.

Threading artfully through three generations of an Indian family, *An Extraordinary Destiny* crafts an intricate narrative that reveals, in layers, how decades-old grief rooted in the trauma of history, and couched in familial duty and custom, threaten to sever the sacred connection between ancestors and descendants.



Publication: April 2017

Publisher: Brindle & Glass
(K2 Literary selling UK/ANZ/
translation rights)

Rights Sold:
-Brindle & Glass (World)

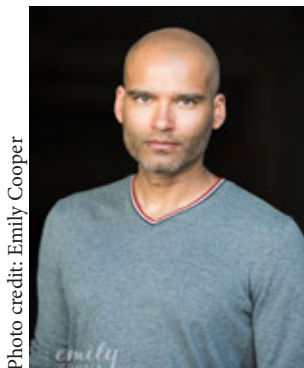


Photo credit: Emily Cooper

SHEKHAR PALEJA graduated from the University of Calgary with his BFA in Theatre, and has many film and theatre credits to his name. He has also published two children's books, *Native Americans: A Visual Exploration* and *Power Up!* A resident of Vancouver, *An Extraordinary Destiny* is his debut novel.

Susan Perly

Death Valley

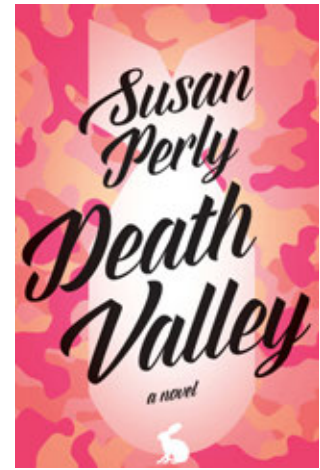
—Nominated for the 2016 Scotiabank Giller Prize—

“The novel defies genre, mashing up generous helpings of pulp fiction and spaghetti westerns with an abridged history lesson on America’s nuclear heritage.... Hypnotic in its weirdness, *Death Valley* laments a world that has played host to the Cold War, the atomic bomb, and wars big and small from Vietnam to Iraq.” —*Toronto Star*

“Reading *Death Valley* is like going on a road trip into the hallucinatory landscape of the CIA’s repressed memories. Hypnotic and startling, with a cast of troubled artists and agents, this sensual novel is a lush fever dream of power, politics, betrayal and revenge. With scenes so vivid and unflinching and downright bizarre, this novel gets under your skin like the desert sand at its core.” —Jennifer LoveGrove, author of *Watch How We Walk*

“Equal parts *Twin Peaks* and *Alice in Wonderland*, Susan Perly’s *Death Valley* is a film-noir-spy-western — hallucinogenic, thought-provoking and bizarre enough to satisfy anyone who thinks about art, nuclear fallout, classic films, conspiracies or love. It’s wild enough to be fiction, and real enough to blow your mind.” —Michelle Berry, author of *Interference* and *Blind Crescent*

Legendary war photographer Vivienne Pink has five days to photograph servicemen about to deploy for active combat. Racing to meet her deadline she heads to Las Vegas where she’ll capture images of men who may die the next day — and where she’ll confront an abuser from her past to force a reckoning. Accompanied by her husband, a celebrated novelist, and her best friend, a former CIA spook, Vivienne heads out into the Nevada desert in search of adrenaline, vengeance and the perfect shot. Told in a vivid, hallucinogenic realism, *Death Valley* is a sexy, fast-paced tale that’s part Pynchon, part Tarantino and so radioactive you’ll need a Geiger counter.



Publication: May 2016

Publisher:

Wolsak & Wynn/Buckrider Books
(K2 Literary selling UK/ANZ/
translation rights)

Rights Sold:

-Wolsak & Wynn/Buckrider Books
(World)



Photo credit: Dennis Lee

SUSAN PERLY has worked as a journalist, war correspondent and radio producer for the CBC. In the early '80s her Letters from Latin America for Peter Gzowski’s *Morningside* reported from locales such as El Salvador, Guatemala and Chiapas. During the Iran–Iraq war she broadcast Letters from Baghdad, and she produced many documentaries for the weekly program *Sunday Morning*. Perly is the author of the jazz novel *Love Street*, and her short stories have appeared in numerous magazines and anthologies. She lives in Toronto with her husband, the poet Dennis Lee.

Teri Vlassopoulos

Escape Plans

“While there’s nothing showy about *Escape Plans*, and getting used to the structure takes a few chapters, eventually the deftness of the novel’s construction becomes overwhelming, and I finished the book asking myself, ‘How did she do that?’” –Pickle Me This

“Vlassopoulos has found a way to carry over the wide-eyed curiosity and innate goodness of childhood into the mysterious, often sad, often tragic world of adulthood.”
–Montreal Review of Books

“While *Escape Plans* has its basis in tragedy, it’s not without humour and even, sometimes, optimism of a sort. As is often the case in modern fiction, the plot is almost a backdrop to the discovery of how and why things came to be as they are. *Escape Plans* is a promising debut and hopefully the first of more to come.” –Beach Metro

Niko Kiriakos, tentative heir to the ailing Calypso Shipping fleet, always suspected he was cursed. Following his sudden disappearance, his wife, Anna, and daughter, Zoe, are left adrift. Unmoored, they begin to test the boundaries of their lives, struggling with issues of loyalty, identity and what it means to be a family. Spanning years and tracing a route from Niagara Falls to Greece, *Escape Plans* is an unblinking look at the ties that bind us together and the things that pull us apart.



Publication: October 2015

Publisher: Invisible Publishing

Rights Sold:
-Invisible Publishing
(North America)



TERI VLASSOPOULOS lives and writes in Toronto. Her collection of short stories, *Bats or Swallows* (Invisible Publishing, 2010) was shortlisted for the Danuta Gleed Literary Award for best first collection of short fiction and the ReLit Award.

Her fiction has appeared in literary magazines such as *Room Magazine* and *carte blanche*, and has been shortlisted twice for *This Magazine's* Great Canadian Literary Hunt. Her non-fiction has been included in the anthologies *The Art of Trespassing* and *She's Shameless: Women write about growing up, rocking out and fighting back* (Tightrope Books) and has been published at *The Toast*, *The Rumpus*, *The Millions* and *Bookslut*. She also wrote, photocopied, stapled and sometimes sewed the zines *melt the snow* and *The Second Part*.

Her favourite meal is breakfast.

Iona Whishaw

The Lane Winslow Mysteries

Book I: A Killer in King's Cove

"A good historical mystery with a cast of characters that will provide plot lines for the series to come. Iona Whishaw is a writer to watch." –*The Globe and Mail*

"The writing . . . conjures up nicely the ambiance of a 1940s west Canadian locale and develops in depth both the characters and their interactions." –*San Francisco Book Review*

It is 1946, and war-weary young ex-intelligence officer Lane Winslow leaves London to look for a fresh start. When she finds herself happily settled into a sleepy hamlet in the interior of British Columbia surrounded by a suitably eclectic cast of small-town characters she feels like she may finally be able to put her past to rest.

But then a body is discovered, the victim of murder, and although she works alongside the town's inspectors Darling and Ames to discover who might have possibly have motivation to kill, she unknowingly casts doubt on herself. As the investigation reveals facts that she has desperately tried to keep a secret, it threatens to pull her into a vortex of even greater losses than the ones she has already endured.



Publication: October 2016

Publisher: TouchWood Editions
(K2 Literary selling UK/ANZ/
translation rights)

Rights Sold:
-TouchWood Editions (World)



IONA WHISHAW is a former educator and social worker whose mother and grandfather were both spies during their respective wars. She lives in Vancouver, British Columbia with her husband. Visit her at ionawhishaw.com.

Iona Whishaw

The Lane Winslow Mysteries

Book 2: Death in a Darkening Mist

"The late L.R. Wright's marvellous mysteries set on British Columbia's Sunshine Coast remain some of my favourite Canadian books. But this second novel by Iona Whishaw, also set in B.C., is every bit as good. Both writers know how to make a book's setting as important a factor as the plot line or the characters . . . [an] excellent chapter in what appears to be a terrific series."

—*The Globe and Mail*

After the turbulence of her first several weeks in King's Cove, former British intelligence officer Lane Winslow wants nothing more than to finally settle into a nice, quiet life in her new community. But when the body of a Russian man is found at the local hot springs, Lane's expertise—and remarkable linguistic abilities — prove to be invaluable to the case.

The investigation, led by Inspector Darling, points to the Soviet Union, where Stalin's purges are eliminating enemies. Further evidence reveals that the reach of Stalin's agents snakes all the way into a harmless Doukhobor community not far from King's Cove. Lane's complicated relationship with Darling is intensified by the perils of the case — and by the discovery of her father's death during the war.



Publication: April 2017

Publisher: TouchWood Editions
(K2 Literary selling UK/ANZ/
translation rights)

Rights Sold:
-TouchWood Editions (World)



Book 3: An Old, Cold Grave

"A fascinating picture of a life in which many people spent every waking hour working and a disturbing look at the fate of orphaned children raise this mystery above the ordinary."

—*Kirkus Reviews*

Even the smallest, most idyllic communities have dangerous secrets. When the Hughes ladies — King Cove's favourite mere et filles — discover the skeletal remains of a child in their root cellar, everyone is shocked and gripped by difficult and painful questions. Who could the child be? Why were they not buried in the local cemetery? Has a murderer been living amongst them for decades?

Despite Lane's desire to distance herself from her wartime career as British Intelligence, and the dashing Inspector Darling, she is recruited to aid in the decades-old cold case, tasked to discover all she can about the community around the time of the incident. But Lane's instincts may be too good. When a sudden realization spurs her to act quickly — and without backup — she discovers more than she bargained for and finds herself in grave danger.

Publication: September 2017

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Rights Sold:
-TouchWood Editions (World)

Iona Wishaw

The Lane Winslow Mysteries

Book 4: It Begins in Betrayal

"Relentlessly exciting from start to finish." –*Kirkus Reviews*

"Good plot and fun characters keep this series fresh." –*The Globe and Mail*

It's been four years since Flight Lieutenant Darling and his crew were shot out of the sky, crash landing their Lancaster in a field behind enemy lines in occupied France. He lost two good men in that battle — two of millions of the war's casualties — and spent the intervening years building a new life. But now a British government official has come to King's Cove with questions about what happened that chaotic day, and to summon Darling to London for further investigation.

In a matter of days, Darling is arrested and charged with murder. Without hesitation, Lane makes her way to London, where she is told there is little hope of saving the man she loves. But she refuses to give up without a fight. Prepared to do anything for his release, Lane considers a dangerous proposal that could save Darling's life — and endanger her own.



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-TouchWood Editions (World)



Publication: September 2018

Publisher: TouchWood Editions
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Book 5: A Sorrowful Sanctuary

"Engrossing and deftly plotted, the latest Lane Winslow Mystery is sure to enthrall readers. Filled with rich history, clever intrigue, and subtle romance, this series is perfect for fans of Jacqueline Winspear and Susan Elia MacNeal."

—Anna Lee Huber, bestselling author of the Lady Darby Mysteries

Lane Winslow is enjoying a perfect, sunny day at the lake when she spots a gravely injured young man drifting in a sinking rowboat. Hypothermic, bleeding, and soaked in icy water, he is unable to speak, leaving Lane at a loss. What series of events brought him to this grisly fate?

Darling and Ames are quick to pick up the case, but leads are few until Angela's young son finds an unsettling clue on the beach — a bright red swastika lapel pin — that points to the National Unity Party of Canada. When the anonymous man succumbs to his injuries, Darling and Lane are thrown headlong into a murder investigation with ties to the old country.

nonfiction

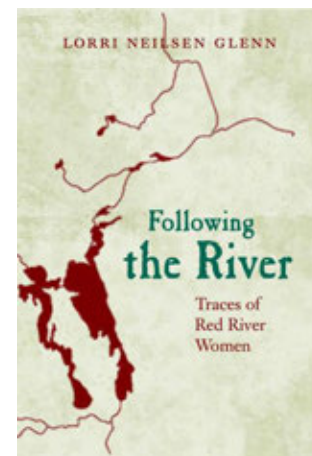
Lorri Neilsen Glenn

Following the River: Traces of Red River Women

“I came away from reading this book with more understanding and compassion for women of the Fifties. It is both a tribute to and an excavation of their lives by some of the finest minds in Canada. I am the daughter of a 'Fifties mother' but I feel *Untying the Apron* is an important book for all of us.” –Shelagh Rogers on *Untying the Apron*

“[Lorri's] diction is elegant, exact, and evocative. If every collection of poetry has a poem that never leaves you, that's what makes *Lost Gospels* stand out: the abundance of poems that spoke to me, rattled me, so I wouldn't forget this collection the minute I start reading another one.”
–Chad Pelley, Salty Ink, on *Lost Gospels*

Lorri Neilsen Glenn first discovered her great-grandmother's tragic death in a passing comment from an aunt. Startled, she began to search out the history of her family, to understand the life of this woman she knew nothing about. Along the way, Neilsen Glenn works to unravel the issues of racism, sexism and colonial nation building that haunt us still. In elegant prose and poetry she has created a story of pieces, bringing to life what she could find in newspaper reports and museums. Through these fragments and portraits she gives the reader a glimpse of the lives lived by her ancestors and by women like them. *Following the River* is a lyric reflection on women that have been erased from our history and what that means for today.



Subjects: Memoir, history

Publication: November 2017

Publisher: Wolsak & Wynn
(K2 Literary selling UK/ANZ/
translation rights)

Rights Sold:
-Wolsak & Wynn (World)



LORI NEILSEN GLENN is a poet, essayist, teacher and researcher. Her most recent books include the bestselling *Untying the Apron: Daughters Remember Mothers of the 1950s*, an anthology of prose and poetry, and an acclaimed book of lyric essays in bricolage form, *Threading Light: Explorations in Loss and Poetry*. The former poet laureate of Halifax, she has won awards for her writing, her innovative teaching, her research and her work in the arts. She is a professor at Mount Saint Vincent University and a mentor in the University of King's College MFA program in creative nonfiction. She lives with her family in Nova Scotia.

Julie Salverson

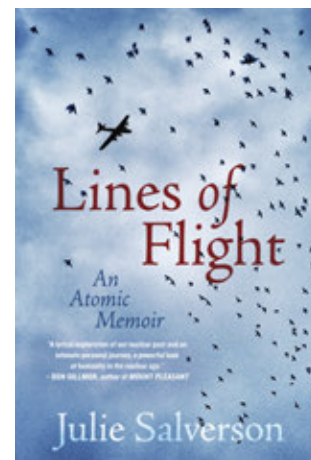
Lines of Flight: An Atomic Memoir

“While each memoir treads its own ground, readers who enjoyed Joy Kogawa’s *Gently to Nagasaki* will find this a complementary title – a different take on similar themes.”

–*The Globe and Mail*

Her excursion takes her into some of the darkest reaches of recent history, but also illuminates the human spirit with hope and humour.” –*Quill and Quire*

Julie Salverson grew up listening to the secrets of others. As an adult she works to help people tell their own difficult and painful histories by turning them into plays and performances, but eventually the trauma of these stories overwhelms her. Buckling under the weight of her work and on the verge of losing faith in anything, Salverson discovers a connection between Canada’s north and the atomic bomb that fell on Japan, which becomes the start of a ten-year journey. In *Lines of Flight*, she traces that radioactive trail from a small village outside Toronto to Great Bear Lake in the Northwest Territories and onto Hiroshima. This is a cultural study of growing up in the nuclear age, a nuclear poetics. Written with energy and hope, *Lines of Flight* is a unique guidebook for life in the twenty-first century: how do we hold onto hope and find meaning in this terribly beautiful world?



Subjects: History, cultural studies

Publication: October 2016

Publisher: Wolsak & Wynn
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translation rights)

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-Wolsak & Wynn (World)



JULIE SALVERSON is a playwright and nonfiction writer who teaches writing and drama at Queen’s University and the Royal Military College of Canada. Salverson has created projects in community engaged arts practice for many years, and works with groups to practice resiliency through the exchange and development of stories. Julie Salverson is a member of the Playwright’s Guild of Canada and her plays have been produced in Canada, the U.S. and Thailand.

Jayne Seagrave

Time to Take Flight: The Savvy Woman's Guide to Safe Solo Travel

“*Time to Take Flight* ... Is the confidence boost women (especially those over 40) need to launch what could be a life-changing experience.” –*y.a.m. magazine*

“While this book urges you to travel, Seagrave also provides the vital information, tips, and tricks when it comes to solo traveling. Seagrave urges readers to discover a new culture and surroundings and I truly agree with her sentiment that is indeed like falling in love and finding yourself . . . As an avid traveler, I LOVE THIS BOOK HARD. I love the message, and also I love the traveling tips.” –Manhattan Book Review

Pack your bags! A reassuring handbook geared toward women between the ages of 40 and 65 who are eager but apprehensive to take a solo adventure.

Chicago, St. Louis, London, Vienna ... bestselling author Jayne Seagrave has traveled there, and she's done it solo. Now she wants her readers to know that not only can they do it too, they should.

Seagrave shares her tips as a mature woman travelling solo in general including booking transportation and accommodation, packing, buying medical insurance, and getting over jet lag. She then profiles 24 cities in North America and Europe for which she provides guidance on how get from the airport to your hotel, shares the safest neighborhoods in which to stay, and recommends the best activities for your holiday, all with an eye for the kinds of activities older women would enjoy. It's the boost of confidence you may need to finally take flight!



Subjects: Travel

Publication: April 2016

Publisher: TouchWood Editions
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JAYNE SEAGRAVE immigrated to Canada in the late 1980s from the UK. She is author of *Camping British Columbia and Yukon*, which has sold more than 40,000 copies, and more recently *Camping with Kids in the West*. She has traveled solo all over the world, and divides her time between writing, working, and speaking.

Julie Van Rosendaal

In the Dog Kitchen: Great Snack Recipes for Your Dog

With 70 easy-to-follow recipes for healthy, homemade dog treats, this beautifully photographed book is an ideal gift for every dog lover.

Our canine companions deserve the very best, so reward them with wholesome, homemade cookies. In this completely revised and updated edition of a well-loved favourite, you'll find more than 35 brand-new recipes, including grain-free, gluten-free, dairy-free, and even vegetarian options. The cookbook also includes information about how to customize any of the recipes to suit your dog's specific diet.

Homemade dog treats have many advantages over the store-bought varieties. They are more economical, and there's no unnecessary packaging. And you control exactly what goes into them, which means no preservatives, no strange chemicals, and no unsafe ingredients. *In the Dog Kitchen* shows you that homemade dog treats are not only budget friendly, they're also quick and easy to make.



Subjects: Pet care, cookbook

Publication: October 2014

Publisher: TouchWood Editions
(K2 Literary selling UK/ANZ/
translation rights)

Rights Sold:
-TouchWood Editions (World)



JULIE VAN ROSENDAAL is the author of seven bestselling cookbooks, including *In the Dog Kitchen*, *Spilling the Beans* and *Gatherings*. For the past decade, she's been the food and nutrition columnist on the *Calgary Eyeopener* on CBC Radio One. She's also the food editor of *Parents Canada* magazine, contributing food editor at *Western Living* and a freelance writer who contributes regularly to publications across Canada. Many know Julie from her popular food blog, DinnerwithJulie.com, which documents real life in her home kitchen in Calgary, Alberta, where she lives with her husband and son.

children's/YA

David Neil Lee

Midnight Games

—Winner, Kerry Schooley Award 2016—

“The working-class grit of Hamilton, Ontario, crashes full tilt into the unspeakable gothic dread of Lovecraftian horror in *The Midnight Games*, and the results are enjoyably weird and wild. Featuring an unlikely assemblage of heroes (possibly including Providence’s favourite son himself), countless Hamilton touchstones and a clever take on Lovecraft that doesn’t shy away from the author’s more troublesome qualities, David Neil Lee’s novel is a very funny and unexpected addition to the Cthulhu mythos and the horror genre.”

—Evan Munday, author of *The Dead Kid Detective Agency*

When Nate sneaks into Ivor Wynne Stadium to check out the midnight games that are keeping his neighbourhood up at night, he knew something wasn’t right, but he had no idea how strange, and deadly, things would be. In this thrilling young adult novel, set in gritty, post-industrial Hamilton, David Neil Lee blends the rich horror of H. P. Lovecraft with the pace of a modern mystery. Nate Silva has snuck into one of the rituals of the Resurrection Church of the Ancients, and soon his days and nights are dogged by ancient books, giant centipedes and geometric curses that bring death down upon you in the form of glowing hounds. *The Midnight Games* is a page-turner of a book, eerie and enthralling.



Publication: May 2015

Age Group: Young Adult

Publisher:

Wolsak & Wynn
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translation rights)

Rights Sold:

-Wolsak & Wynn (World)



DAVID NEIL LEE was born and raised in Mission, BC. Upon receiving his BA in English from UBC, he moved to Toronto where he worked for the jazz magazine *Coda* and, with his wife, Maureen Cochrane, ran the publishing house Nightwood Editions. He also studied double bass and worked actively in Toronto avant-garde theatre, dance, and multi-media performances, as well as touring internationally and recording with the Bill Smith Ensemble, Leo Smith, and Joe McPhee. He is the author of *The Battle of the Five Spot: Ornette Coleman and the New York Jazz Field* (Mercury Press, 2006) and *Commander Zero* (Tightrope Books, 2012). David Lee lives in Hamilton with his family.

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